Cynthia Kenna Mullins
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Cynthia K. Mullins, an award-winning artist and native of Connecticut, has an aesthetic and inquisitive mind towards the world and the art she creates. She enjoys painting a range of subjects including landscapes, florals and still life. For the last few years she has pursued her interest in bridging abstraction with realism using the historical subject matter of flora. Using floral images, her paintings explore intimate space and composition, graceful or sharper lines, value shifts, varied texture, and overall mood. Gestural texture of these works stands out as an important element of the overall look. Most of her current works are in oil, but she will use watercolor or acrylic as under-paintings to add dimensional interest. Her painting surfaces vary using linen, paper, wood panel, aluminum and stainless steel.

Ms. Mullins has exhibited her work in many solo, juried and group shows in such Connecticut venues as The New Britain Museum of American Art, Silvermine Gallery, Nylen Gallery, The Carriage Barn Arts Center, The Lockwood-Mathews Museum, the Merritt Parkway Museum, and the Rockwell Gallery; in New York City, the Sylvia Wald and Po Kim and Prince Street Galleries. Ms. Mullins is regionally known for her Merritt Parkway Series. Her paintings have sold and found homes in the United States and abroad.

Ms. Mullins’ roots run deep, as she is the great, great granddaughter and great, great grandniece of renowned Hudson Valley River School painters Aaron Draper Shattuck and Samuel Colman. She sits on the board of the Ridgefield Guild of Artists as Creative Director, is an artist member of the Silvermine Guild, New Canaan, a juried member of the National Association of Women Artists, NYC, as well as a member of the Carriage Barn Arts Center, The Artists Collective of Westport and various other organizations.